

eu lali vi ars

good sound visual art

During one's 18-25 year period, a great many impressions and values are 'tasted' as part of a greater 'personal synthesis'. People of this age demonstrate the greatest variety of personality heterogeneity of any age group.

It is therefore important not to develop a too fixed an unmoldable personal communication strategy.

A further consideration in developing a personal communications concept is just how 'tired' the current personal communications model has become. There is every imperative to allow the network computer, that a phone is, to communicate more than mere peer to peer data.

As a response, the eu lali vi ars 4G concept suggest new physical form and function, and, new audio visual dimensions.

New (physical) form

(details -->

Communications devices are mostly stowed out of sight?

Why - especially as their commonalty increases? **Why** not let them take the visibility of all else we carry? - Become as sign of personal expression.

In response, designed for visibility, eu lali vi arss take on the more decorative attributes of clothing, badges, jewelry, etc..

eu lali vi ars will be available in a great range of organic forms, to be worn as visible personal statements if so desired (and we think they will).



(physical) form details

| Drawing advantage of new production and networking technology, eu lali vi arss are available in a wide range of shapes, all with full body touch sensitive projection areas; exploiting wireless technology they offer tanglefree, hasslefree, handsfree aural experiences. (Think: bluetooth radio/cd/tape/phone personal entertainment headsets)

Not only does this offer a great range of physical interaction possibilities, new dimensions of (physical) form and graphics (see below) introduces a highly visible form of artful self expression to the landscape.

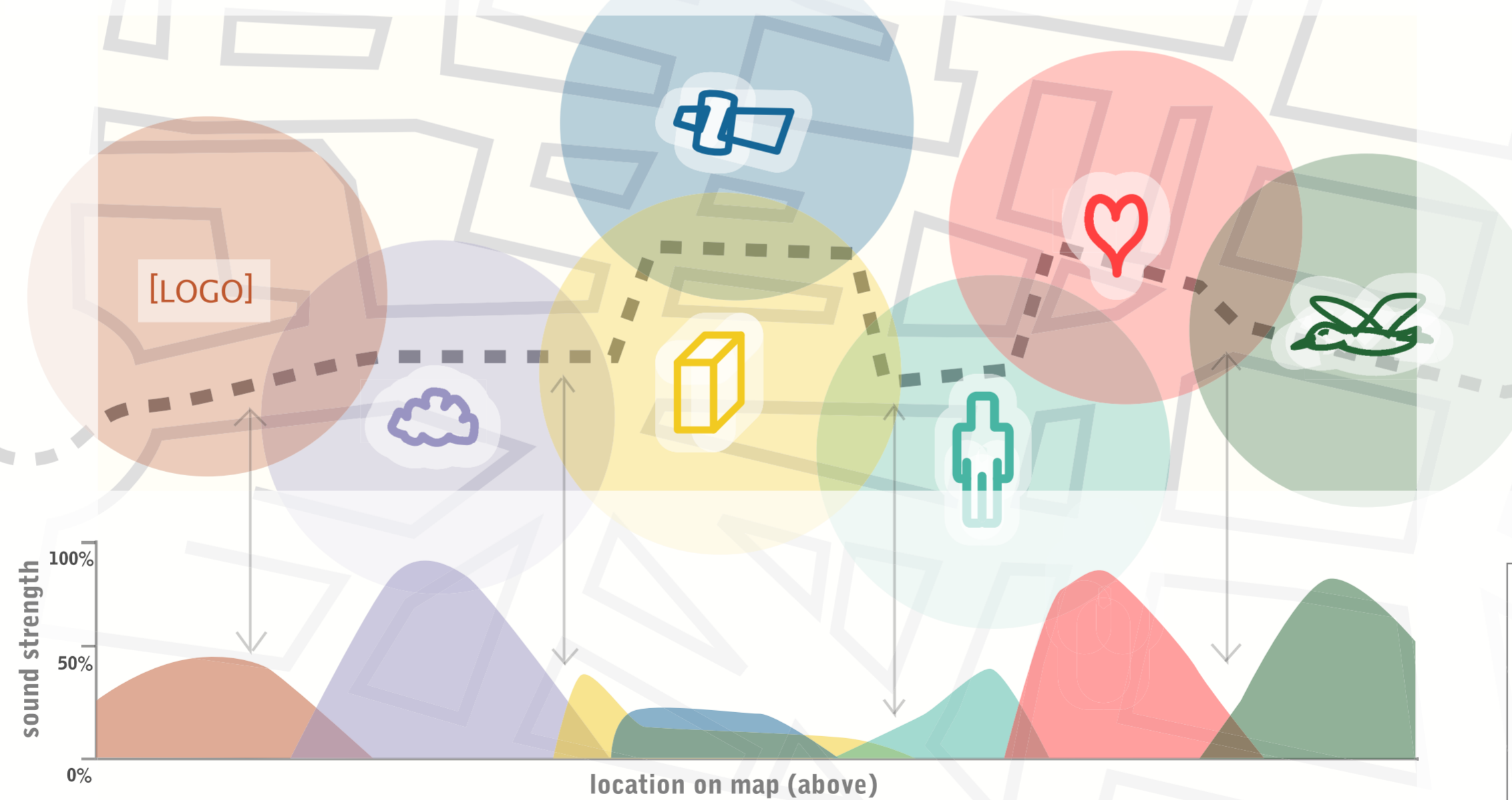
New sound dimensions

(details -->

As personal, highly 'capable' location and cyberspace aware 'possessions', **why** do our 'personal' communicators convey little more than others' voices?

As cyberspace's virtual and invisible expanse expands an increasingly greater part of the earth, **why** can't we experience it dimensions?

In response eu lali vi ars offers location based sound generation; based on people's proximity to virtual sound sources. Users are invited to create and/or be immersed in dynamic 'soundscapes'.



Sound dimensions | eu lali vi arss, aware of location and sound preferences, generates aural experience based on one's position relative to virtual sound sources.

Sound sources are either 'anchored' to static locations such as houses, shops, streets, etc, or, to sound mobile such as friends, cars, trains, planes, satellites, or, why not, stars or weather formations?

Sound sources are either constant, increasing with proximity, or, changes with the source's status (such as server traffic, or the direction friends or planes face). Sound environments are established individually, collaboratively, or are service provided.

New visual dimensions

(details -->

Why is mobile communication stuck in the aural peer to peer paradigm? **Why** can't they express - and we mortals experience - more of the electronic dimension they inhabit?

Why can't mobile communicators bear the qualities of personal decorations? **Why** must they be hidden from sight?

Why not introduce a new dynamic visual landscape element?

In response, the eu lali vi ars concept's full body dynamic canvas, presents location dependent displays, offering a visual dimension to the landscape (and, of the 'electroscope') as well as a further form of self expression.



examples of graphic displays at different locations

(with eu lali vi ars device profile overlaid)

Visuals details | Location based visuals are be generated much in the same way as eu lali vi ars's location based sound. With a wide range of possible variations, wearers have great freedom determining what this personal form of expression expresses.

The wearers may opt for completely personal expressional criteria, collaborative ones or service provided.

In addition to becoming a new form of self expression, a new communications mode, a new visual element is introduced to the city/landscape.